KPFA CHRISTMAS FOLIO

DECEMBER 17 – 30, 1962

orchestra pit in beersheba

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THE KPFA FOLIO

VOL. 13, No. 19 DECEMBER 17 — 30, 1962

Published biweekly and distributed without additional cost to those whose subscriptions make possible the kind of non-commercial programming described herein. Subscriptions are regularly $12 per year, with introductory subscriptions at $3 for a three-month period available to newcomers. Contributing subscriptions are also available at $25, $50 and $100, and lifetime subscriptions at $1,000. Students may subscribe for six months at a special rate of $5.

In certain parts of the East Bay, listeners may prefer hearing the same programs on KPFB, at 89.3 mc.

Broadcast hours for KPFA and KPFB are from 7 a. m. until midnight on weekdays, from 8 a. m. until midnight on Saturdays and Sundays. Sometimes, for special reasons, we stay on later.

A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

Pacifica Radio, which exists solely to bring non-commercial broadcasting to you, also operates two stations in other areas. KPFK (90.7 mc), at 3729 Cahuenga Blvd., North Hollywood, serves southern California. WBAI (99.5 mc), at 30 East 39th St., New York City 16, serves the New York area. Their programming is similar but not identical. Subscriptions are transferable. KPFK's phone number is TRiangle 7-5583, WBAI's is OXford 7-2288.

FM/94.1 mc **KPFA** 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

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the cover is again by the San Francisco artist Derrick John Taylor.

MONDAY, December 17

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 104
(Royal Phil—Beecham) (Capitol 7198) (27)
PROKOFIEV Piano Concerto No. 1
(Richter, Czech Phil—Anosov) (Artia 123) (15)
PERGOLESI Flute, Concerto, G major
(Gazzeloni, I Musici) (Epic 3760) (16)
KRENEK Symphonic Elegy
(NY Phil—Mitropolous) (Col 4524) (15)
BEETHOVEN Symphony No. 6
(Cleveland Orch—Szell) (Epic 3849) (41)

9:0 COMMENTARY: Helen Nelson. (December 16)

9:15 SWANN IN LOVE: The progress of passion as Proust reported it in the opening book of **Remembrance of Things Past.** The first of four parts, read in English by Ralph Richardson. The next three parts will be broadcast Tuesday through Thursday at this same time. (Caedmon TC 2017)

9:45 THE CHOSEN PEOPLE: Robert M. Hutchins tells an Israeli audience about a neglected American ideal. (December 13)

10:45 LITERATURE: Arthur Schnitzler's short play about writers and other people, dramctized for KPFA in English by the Labyrinth Theatre-Club. (October 14)

11:30 CHAMBER-VOCAL CONCERT (December 4)
HARRISON Suite for Piano, Violin, & Chamber Orchestra (17)
PURCELL Eight Fantasias for Viols (25)
JANACEK Cappiccio for Piano Left Hand and Chamber Orchestra (22)
Dances of the 13th and 14th Century (19)

1:00 MY WORD!: Pun-and-games with the BBC.

1:30 THE ATOMIC BOMBERS: Crewmen aboard the **Enola Gay** (Hiroshima) and the **Great Artiste** (Nagasaki) discuss their present-day feelings about what they did then and what it means now. (December 10)

2:45 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (December 16)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Stories for Young People": Toby Halpern reads Roger DuVoisin's "The Christmas Whale."
More "Charades" with Gael Rudwick and John Whiting.
"The True Story of Santa Claus": Else Fagrell reads part one of her Christmas story.
"A Signpost to the Lakes": written by Janet Nickelsburg, read by Arlene Sagan.
"Nine Days to Christmas": Nina Serrano Landau reads the story by Marie Hall and Aurora Labastida, with music by the Core Misioneros del Epiritu Santo.

5:30 BRAHMS-BEETHOVEN CHAMBER CONCERTS
BEETHOVEN Quintet for Piano and Winds in E♭ major, Op. 16
(Gulda, Vienna Phil wind group) (DDG 18638) (26)
BRAHMS Quintet No. 2 in G major, Op. 111
(Budapest Quartet, Trampler) (Col. ML 5281) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Father Eugene Boyle. (**DECEMBER 18**)

7:15 89% ARE SATISFIED—with the medical care they receive under the British National Health Service. So says Dr. D. Stark Murray, Service consultant, President of the Socialist Medical Association and one of the pioneers of the health service move-

ment in Britain. He talks ta Elsa Knight Thompson. (DECEMBER 28)

8:00 HISPANIC-AMERICAN REPORT: The manthly program prepared for Pacifica braadcast by Ranald Hiltan, director af the Hispanic-American and Luzo-Brazilian Institute at Stanfard University.

8:30 FOLK MUSIC WITH ROLF CAHN (DECEMBER 20)

9:15 SOVIET PRESS AND PERIODICALS: Review and camment by William Mandel. (DECEMBER 18)

9:30 FROM SALZBURG—1962: A cancert by the Salzburg Rundfunk and Mozarteum Chair with the Camerata Academica of the Salzburg Mozarteum. Ernst Hinreiner is the conductar.

MOZART Dir Seele des Weltalls, K. 429
Mi lagnero tacenda, K. 437
La liberta, K. 532
La Partenza, K. 436
Das Bandel, K. 441
Piu non si trovano, K. 549
Divertimenta No. 11 in D, K. 251
Laut verkunde unsre Freude, K. 623
Dite almena, in che mancai, K. 479
L'oca del Caira (finale), K. 422

10:45 WHO'S GOT THE VOTE?: David Wells, ILGWU's assistant political director, tells an ADA seminar in New Yark about the iniquities of legislative appartianment all over the country.

11:15 VARIATIONS ON THE BEAT GENERATION: An impravisatian based upan Gregory Carso's famous interview with himself—featuring the voices of Ginsberg, Rexroth, and athers, along with music. Produced by Jahn Leanard, with Jere Brian as the hipster.

TUESDAY, December 18

7:00 MUSIC FOR SEPTET

STRAVINSKY Septet
(Ens—Stravinsky) (Cal. 5107) (12)
SYDEMAN Seven Movements for Septet
(CRI Ens—Walfe) (CRI 158) (12)
MOZART Divertimenta No. 17, D major, K. 334
(Konzerthaus Ens.) (West 18555) (50)
SCHOENBERG Suite, Op. 29
(Ens—Craft) (Col 5099) (28)
RAVEL Introductian & Allegro far harp, clarinet, flute, & string quartet
(Melos ens.) (Oiseau-Lyre 50217) (12)
YUN Musik fur Sieben Instrumente
(Hamburg Kammersolisten—Travis) (Time 58006) (11)

9:00 COMMENTARY: Father Eugene Boyle. (December 17)

9:15 SWANN IN LOVE: Part two af Ralph Richardson's reading of the famaus section from **Remembrance of Things Past.**

9:45 THE NURTURE OF HUMAN LIFE: Rabert M. Hutchins delivers an address honoring the 100th birthday of Jane Addams. (December 11)

10:15 SOVIET PRESS AND PERIODICALS: William Mandel. (December 17)

10:30 THE END OF THE RENAISSANCE: Notes on the Radical Empiricism of the Avant-Garde. A provocative address before a University af California audience by Leonard B. Meyer, chairman of the Music Department at the University of Chicago.

11:30 BETULIA LIBERATA: Mazart's early oratorio, with Petre Munteanu, tenar; Adriana Mazzarini, contralto, Emilia Cundari, soprana, Paala Washington, bass; and Laura Londi, saprano. Carla Cillaro canducts the Orchestra dell'Angelicum. (December 16)

2:00 JAMES BALDWIN: The Use of the Blues. The authar of **Another Country** talks to students at Manterey Peninsula College about the blues as metaphar as well as music. (November 27)

3:00 AT HOME WITH THEODORE BIKEL

3:30 ROBERT M. HUTCHINS ON EDUCATION: Excerpts fram Mr. Hutchins' farewell address to the University of Chicago, as well as excerpts fram mare recent ruminatians. (December 16)

4:15 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger and young friends.
"Cinderella": A stary with music from the BBC series "Let's Join In."
"The True Story of Santa Claus": Else Fagrell continues her story.

5:30 BRAHMS-BEETHOVEN CHAMBER CONCERT

BEETHOVEN String Trio in C minor, Op. 9, No. 3
(Kagan, Barshai, Rostropovich) (Artia 164) (28)
BRAHMS String Quintet No. 1 in F major, Op. 88
(Budapest Quartet, Trampler) (Col ML 5381) (28)

6:30 KPFA NEWS

7:00 COMMENTARY: Urban Whitaker. (DECEMBER 19)

7:15 FROM SALZBURG—1962: Renato Capecchi, baritane and Alfred Brendel are the solaists with the Camerata Academica of the Salzburg Mozarteum canducted by Bernhard Paumgartner.

MOZART Symphony No. 21 in A, K. 134
Piana Concerto No. 25 in C, K. 503
Concert Ronda in D, K. 382
Scene and Aria, "Alcandro lo confessa," K. 512
Scene and Aria, "Cosi dunque tradisci," K. 432
Ariette "Un Bacio di mana," K. 541
Symphany No. 22 in C, K. 162

8:30 WAR AND THE USE OF FORCE: Moral or Immoral? Christian or Unchristian? The famous debate, recarded in May af 1959 at Stanford University, between Mulford Q. Sibley and Willmoare Kendall. Professar Sibley is the author of a number of books, including **Conscription of Conscience: American Conscientious Objectors, 1940-47.** Prafessar Kendall, whose baaks on palitical theory include studies of Locke and Machiavelli, is on the editarial baard of **National Review.** Their debate attracted cansiderable attention, and was later published in pamphlet farm by the Swallow Press. Here is the original tape. (DECEMBER 24)

10:00 BUDDHIST RITUAL MUSIC: In this folio are three pragrams af and about Japanese temple rituals in Kyota. Helen Heik who, taught in a Kyota University while in Japan the last four years, and Katsumasa Takasago, a major in American literature at this University have prepared these pragrams from tapes made in the temples by Mr. Takasago. This opening program contains a taste of the tape recarding made in the Shagoin temple and an interview with Miss Heik and Mr. Tagasako. (DECEMBER 27)

10:30 JAZZ ARCHIVES: Philip F. Elwood with another Mouldie Miscellany. (DECEMBER 19)

11:00 MEDICO—In Jordan. Oakland doctor C. A. Splithoff talks to Elsa Knight Thompson about his recent service in a volunteer capacity with MEDICO, a service of CARE, in Jordan.

11:30 NOON CONCERT REBROADCAST: Pianist Elinor Armer plays sonatas by Haydn and Copland. (Octaber 17)

WEDNESDAY, December 19

7:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 103, E♭ major
(Royal Phil—Beecham) (Capitol 7198) (29)
RUDHYAR Sinfonietta
(RIAS Sym—Perlea) (Remington 188) (10)
ROUSSEL Concerto for Small Orchestra, Op. 34
(Lamoureux Orch—Sacher) (Epic 3129) (11)
MAHLER Symphony No. 4
(Vincent, Concertgebouw Orch — Mengelberg) (Philips 500 041) (54)

9:00 COMMENTARY: Urban Whitaker. (December 18)

9:15 SWANN IN LOVE: Part three of Ralph Richardson's four-part reading from Proust's **Remembrance of Things Past.**

9:45 JUGGERNAUT: A witty dramatized free adaptation of Fred Cook's **Nation** article on the "military-industrial complex." (November 18)

10:45 HENRY DAVID THOREAU: A biographical appreciation of the author of **Walden** and **Civil Disobedience,** presented in the 100th year after his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau. (KPFK)

11:30 ORCHESTRAL CONCERT (December 3)
WEBERN 6 Orchestral Pieces, Op. 10 (13)
MOZART Symphony No. 40, G minor, K. 550 (29)
SCHUMANN Symphony No. 3, E♭, Op. 97 (40)

1:00 MAN IS NOT A THING—IX: Recap of Freud's Contributions. The concluding program in this series in which Erich Fromm discusses Sigmund Freud and submits his remarks to scrutiny by a panel.

1:30 BEYOND THE FRINGE: John Bassett's English revue—topical skits and music numbers. (October 27)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (December 18)

3:00 AESTHETICS AND ART—From the Polish Point of View. An interview with Stefan Morawski, professor of aesthetics at the University of Warsaw, who visited the United States recently under the sponsorship of the Ford Foundation. Professor Morawski talks to R. G. Davis and Saul Landau.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"The Legend of St. Brigid": A Christmas tale told from memory by Josephine Gardner.
"The True Story of Santa Claus": Else Fagrell continues her story.

5:30 BRAHMS-BEETHOVEN CHAMBER CONCERT
BEETHOVEN String Trio in E♭ major, Op. 3
(Paugnet, Riddle, Pini) (Westminster XWN 18446) (41)
BRAHMS Clarinet Sonata No. 2 in E♭ major, Op. 120
(Wlach, Demus) (Westminster XWN 18446) (19)

6:30 KPFA NEWS

7:00 COMMENTARY: Rabbi Sidney Akselrad. **(DECEMBER 20)**

7:15 MOVIES: Pauline Kael. **(DECEMBER 20)**

7:45 BUDDHA RITUAL MUSIC: Katsumasa Takasaga and Helen Heik discuss the sutras and services of the Buddhist sects recorded in Kyoto by Mr. Takasaga. This is the second of three programs prepared for KPFA by Mr. Takasaga and Miss Heik. Comparative demonstrations are included in the context of the discussion.

8:45 FROM THE CENTER—XXIV: South Africa's Racial Problems. Harvey Wheeler, co-author of the new novel on accidental war, **Fail-Safe,** talks with Edgar Hill, chief assistant editor of the **Eastern Province Herald** in Port Elizabeth, South Africa, about Mr. Hill's visit to the United States, South Africa's race problems, and possibilities for the future. Recorded at Santa Barbara by the Center for the Study of Democratic Institutions. **(DECEMBER 21)**

9:45 EVEN ONE OF YOU: A portrait in sound of an unwanted child at Christmas time, written by Jules Maitland and produced for Pacifica by Gerald Zelinger. (KPFK)

10:00 GOLDEN VOICES: Anthony Boucher with the first of several programs of obituaries on singers who have died recently. Tonight Mr. Boucher presents recordings of tenor Rene Maison (singing from Alfano) and tenor Giuseppe Nessi, singing from Bizet, Verdi and Puccini. **(DECEMBER 21)**

10:30 NETHERLANDS COMPOSERS—I: Through the courtesy of Radio Nederland the first in a series of thirteen commentaries on Dutch composers with performances of representative orchestral works. The first composer to be introduced is Willem Pijper.

11:00 POEMS OF JACK HIRSCHMAN: Mr. Hirschman, a frequent contributor to Pacifica programs, reads a selection from his work—recorded at a KPFK benefit at the Ash Grove in Los Angeles.

some highlights in

public affairs

89% ARE SATISFIED
December 17

WAR AND THE USE OF FORCE
December 18

SYMPOSIUM ON DESIGN
December 22

WAR, PEACE AND GERMANY
December 26

GENE DEBS OF TERRE HAUTE
December 28

WHICH WAY FOR BRITISH LABOUR?
December 29

THURSDAY, December 20

7:00 CHAMBER MUSIC
HAYDN Divertimento for Winds, No. 23, F major
(Vienna Falk Opera Ens—Sommer) (Amadeo 6208) (10)
HINDEMITH Quartet No. 3, Op. 22
(Kroll Quartet) (Epic 3779) (24)
SCHUBERT String Quartet No. 11, E major
(Endres Quartet) (Vox VBX-5) (22)

SHIFRIN Serenade for Five Instruments
(Juilliard Ens) (CRI 123) (21)
MOZART Piano Trio in B♭, K. 254
(Ebert Trio) (Amadeo 6246) (15)
SHOSTAKOVITCH Trio in E minor, Op. 67
(Shostakovitch, Oistrakh, Sadlo) (Merc DM 21) (23)

9:00 COMMENTARY: Rabbi Sidney Akselrad. (December 19)

9:15 SWANN IN LOVE: Ralph Richardson concludes hi four-part reading of the progress-of-a-passion section from the opening book of Proust's **Remembrance of Things Past.**

9:45 THE MARRIAGE OF FIGARO: The Salzburg—1962 performance of Mozart's opera, with soloists Fischer-Dieskau, Sena Jurinac, Graziella Scutti and Geraint Evans. Heinz Wallberg conducts the Vienna Philharmonic Orchestra and Opera Choir. (December 15)

1:00 PREVENTION OR CURE?: A discussion on medicare—with American and British doctors participating. (December 12)

2:00 MOVIES: Pauline Kael. (December 19)

2:30 IMPRESSIONS OF EUROPE AND ISRAEL: Robert M. Hutchins discusses his recent trip abroad with Joseph P. Lyford, and generalizes on the basis of his experience there about democratic institutions and traditions. (October 27)

3:15 EVEN ONE OF YOU: A portrait in sound of an unwanted child at Christmas time. (December 19)

3:30 FOLK MUSIC WITH ROLF CAHN

4:15 PROGRAMS FOR YOUNG PEOPLE
"The Brave Little Tailor": Donald Pleasence and the Atlas Theatre Company in a production with music.
"The True Story of Santa Claus": Else Fagrell.
"Forest Lore": Josh Barkin.

5:30 BRAHMS-BEETHOVEN CHAMBER CONCERT
BEETHOVEN Wind Trio in C major, Op. 87
(Kamesh, Kautsky, Hadamousky) (Westminster XWN 18409) (22)
BRAHMS String Sextet No. 1 in B♭ major, Op. 18
(Prades Fest. Ens.) (Col. ML 4713) (37)

6:30 KPFA NEWS

7:00 COMMENTARY: Sidney Roger. **(DECEMBER 21)**

7:15 SPECIAL REPORT: Prepared by KPFA's News Department. **(DECEMBER 21)**

7:30 PRESS REPORTS FROM INDIA: Paul Wallace.

7:45 FROM SALZBURG—1962: A concert by the Wind Group of the Vienna Philharmonic Orchestra.
MOZART Serenade No. 12 in C minor, K. 388
ROSETTI Partita in D
MOZART Serenade No. 10 in B, K. 361

9:00 A NIGHT OUT: Harold Pinter's play for radio, written for the BBC, which helped launch him as popular playwright. It is introduced by Donald McWhinnie, the BBC's award-winning producer. **(DECEMBER 28)**

10:00 POLITICAL UNREST AND YOUTH IN ASIA: Joseph Fischer, professor of education at the University of California at Berkeley, discusses his recent nine-month tour of Asia and what he considers the unused, misunderstood, potentially significant and constructive ferment at work in young people throughout the area. **(DECEMBER 28)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with the last of three programs featuring the Gil Evans-Miles Davis team. **(DECEMBER 21)**

11:00 A BIT OF CHARIVARI ABOUT 'PUNCH': Bernard Hollowood, editor-in-chief of the weekly British magazine of satire, talks with Dick Elman. **(DECEMBER 26)**

11:30 NOON CONCERT REBROADCAST: Clarinetist David Eiseman, pianist Hiro Imamura, and bassoonist Jerry Dagg play Brahms' Sonata in F minor and Beethoven's Duo in B♭ major.

FRIDAY, December 21

7:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 100, G major
(Royal Phil—Beecham) (Capi 7198) (22)
MENDELSSOHN Violin Concerto, E minor, Op. 64
(Stern, Philadelphia Orch—Ormandy) (26)
SHOSTAKOVITCH Concerto for Piano, Trumpet, and Strings
(Warsaw Phil—Rowicki) (Fest.) (21)
SIBELIUS Symphony No. 2, D major, Op. 43
(Philadelphia Orch—Ormandy) (Col 4131) (41)

9:00 COMMENTARY: Sidney Roger. (December 20)

9:15 THE CONVERSION OF THE JEWS: Norman Belkin reads Philip Roth's highly-regarded short story from the **Goodbye, Columbus** collection.

10:00 MAN ON EARTH: S. P. R. Charter. (December 16)

10:30 THE AGE OF THE TALKING MACHINE: Byron Bryant. (December 11)

11:15 SPECIAL REPORT: KPFA News. (December 20)

11:30 LIEDER CONCERT (December 8)
SCHUBERT Eight Songs (25)
DEBUSSY Fetes galantes I and II (16)
SCHOENBERG The Book of the Hanging Gardens, Op. 15 (28)
MOZART Five Lieder (23)

1:00 FROM THE CENTER: South Africa's Racial Problems. Harvey Wheeler and Edgar Hill talk about the race situation in South Africa. (December 19)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (December 20)

2:30 SARAH VAUGHN: The singer discusses her career from amateur night at the Apollo Theatre in Harlem to her work with Earl Hines, Billy Eckstine, her appearance at the Newport and Monterey jazz festivals. She talks about the South, her adopted daughter, and why she doesn't want to be a jazz singer, in this conversation with Herbert Feinstein of San Francisco State.

3:00 FROM SALZBURG—1962: Herman Prey, baritone, with Alfred Brendel at the piano in Schubert's Die Schone Mullerin.

4:15 PROGRAMS FOR YOUNG PEOPLE
"Why the cats with the women": Eleanor B. Heady with a story from Southern Rhodesia.
"In which Kanga and Baby Roo come to the Forest and Piglet has a bath": Jan Dawson with another chapter from A. A. Milne's "Winnie the Pooh."
"The True Story of Santa Claus": Else Fagrell with more of her story.
"Time for Rhyme": Rosemary Fitzgerald reads a poem by Patrick Kavanagh.
Chanukah: Mrs. Helen Goldberg tells about the Jewish festival which begins tonight.
"What's Going On?": Judy Brundin.

5:30 BRAHMS-BEETHOVEN CHAMBER CONCERT
BEETHOVEN Horn Sonata in F major, Op. 17
(Eger, Babin) (RCA LN 2420) (13)
BRAHMS Piano Quintet in F minor, Op. 34
(Richter, Borodin Quartet) (MK 1516) (42)

6:30 KPFA NEWS

7:00 COMMENTARY: Robert Schutz. **(DECEMBER 22)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(DECEMBER 23)**

7:30 MY WORD!: Jack Longland's BBC panel game.

8:00 SHOLEM ALEICHEM'S 'AMERIKE': For Chanukah, which begins this evening, we present the folk operetta based on Sholem Aleichem's "Motl Payse Dem Chazn's"—with Molly Picon as Motl and the Jewish People Chorus of New York. (Tikva) **(DECEMBER 22)**

8:45 MUSIC FOR FLUTE: Severino Gazzelloni in a program of far out music for flute alone and for flute and piano. Gazzelloni is accompanied by Aloys Kontarsky in this new release by Time Records.

9:30 ELEVENTH HOUR: Have hole, will plug.

10:30 LE PETIT ENSEMBLE VOCAL in a program of songs from French-Canada. (CBC)

11:00 A PIOUS OLD MAN WITH A BEARD: Leonard Tushnet's story about the surprising activities of two alms collectors, from the Fall issue of **Prairie Schooner,** read by Norman Belkin.

11:30 MIDNIGHT SPECIAL: Gert Chiarito whips her entourage into a fury of folksinging, live from Studio B.

SATURDAY, December 22

8:00 CHAMBER-KEYBOARD CONCERT
MOZART Serenade No. 12, C minor, K. 338
(Everest Ens—Jenkins) (Everest 6042) (26)
SCRIABIN Piano Sonata No. 9, Op. 68
(Sofronitsky) (Artia 1562) (9)
BEETHOVEN Quintet, C major, Op. 29
(Huebner, Barylli) (West 18409) (31)
DEBUSSY Pour le Piano
(Gieseking) (12)
FELDMAN Durations
(Ens—Tudor) (Time 8007) (29)

10:00 COMMENTARY: Robert Schutz. (December 21)

10:15 PROGRAMS FOR YOUNG PEOPLE
"Peace on Earth": A Christmas program of songs and stories, produced by Jan Dawson.

11:15 SHOLEM ALEICHEM'S 'AMERIKE': The folk operetta based on Sholem Aleichem's short story, with Molly Picon. (December 21)

12:00 SYMPOSIUM ON DESIGN—VIII: Bertrand Goldberg, architect-engineer, launches the third and concluding Saturday of KPFA programming devoted to talks recorded at the International Design Conference in Aspen on "Environment." Mr. Goldberg speaks on the necessity for contemporary man to return to the unity of design and thought of the Middle Ages, the necessity of total city design and the necessity for a unifying contemporary thought.

12:45 STRAVINSKY-SCHOENBERG CONCERT: Igor Stravinsky and Robert Craft conduct the CBC Symphony Orchestra, the Toronto Festival Singers and soloists.
SCHOENBERG A Survivor from Warsaw
Concerto for Violin and Orchestra
STRAVINSKY Eight Instrumental Miniatures
Anthem 1962
A Sermon, a Narrative and a Prayer

2:15 SYMPOSUM ON DESIGN—IX: M. Justin Herman, Bay Area urban renewal and development consultant, speaks on the place of "urban renewal in our urban environment," with a number of local references. These tapes from the Aspen International Design Conference were made available by the Conference committee in cooperation with James Robertson of the San Francisco Art Institute.

some highlights
in
music

BUDDHIST RITUAL MUSIC
December 18, 19, 30

FROM SALZBURG
December 17, 18, 20, 28, 29

STRAVINSKY-SCHOENBERG
December 22

THE RING OF THE NIEBELUNGEN

Das Rheingold
December 22

Die Walkure
December 23

Siegfried
December 29

Gotterdammerung
December 30

3:00 THE RING OF THE NIEBELUNGEN—I: The first part of Richard Wagner's opera cycle performed in the Bayreuth Festspielhaus, Bayreuth, Germany. The conductor of **Das Rheingold** is Rudolph Kempe. The soloists include Erich Klaus, Walter Kreppel, Peter Roth-Erang, Marga Hoffgen, Gundula Janowitz, Elisabeth Schwarsenberg, and Sieglinde Wagner.

6:30 KPFA NEWS

6:45 REPORT ON SCIENCE: John Cooper.

7:00 COMMENTARY: Frank Quinn.

7:15 CHRISTMAS ORATORIO—I: Johann Sebastian Bach's liturgical work for the Christmas and New Year's Feast Days. Part I, meant for Christmas day, is performed by soloists with the Berlin Motet Choir and the RIAS Chamber Choir, the Berlin Philharmonic conducted by Fritz Lehman and Gunther Arndt.
(DGG ARC 3079/81)

7:45 SYMPOSIUM ON DESIGN—X: Neal Hathaway, senior vice-president of Raymond Loewy/William Snaith Inc., the design, research and planning organization, speaks on planning man's environment for individual man instead of for mass population. **Peter Blake,** managing editor of **Architectural Forum,** talks about the economic and political factors inhibiting the art of architecture. Taped at the International Design Conference in Aspen.

8:30 FROM SALZBURG—1962: A Mozart concert by the Mozarteum Orchestra conducted by Gilbert Schuchter.
MOZART March in D, K. 215
Two Minuets, K. 463
Contradance, K. 534

Serenata Notturna in D, K. 239
Three German Dances, K. 605

9:15 SYMPOSIUM ON DESIGN—XI: The concluding program in this series recorded at the International Design Conference in Aspen, and made available to KPFA by the Conference Committee, in cooperation with James Robertson of the San Francisco Art Institute. Reginald Jones, chairman of the department of Natural Philosophy at the University of Aberdeen, sums up the conference with a talk on design in various environments and a good many witty stories.

10:15 FROM SALZBURG—1962: Bernhard Paumgartner conducts the Camerata Academica of the Salzburg Mozarteum in this all-Mozart concert. Michel Schwalbe, violin, and Erich Penzel, horn, are the soloists.
MOZART Symphony No. 27 in G, K. 199
Horn Concerto No. 2 in E♭, K. 417
Violin Concerto No. 5 in A, K. 219
Symphony No. 28 in C, K. 200

11:30 NIGHTSOUNDS: The radio program for people who hate KPFA.

SUNDAY, December 23

8:00 ORCHESTRAL CONCERT
MOZART Clavier Concerto No. 1, K. 107
(Ahlgrimm, Salzburg Camerata-Paumgartner) (Amadeo 6179) (15)
BLOCH Sinfonia Breve
(Minneapolis Orch—Dorati) (Merc 50208) (19)
DVORAK Symphonic Poem, "The Golden Spinning Wheel," Op. 109
(Czech Phil—Talich) (Supraphon 6) (19)
SESSIONS Symphony No. 1
(Japan Phil—Wabanabe) (CRI 131) (19)
BEETHOVEN Piano Concerto No. 3
(Arrau, Philharmonia—Galliera) (EMI 1616) (38)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas sweetens your morning oatmeal. (December 21)

10:15 BOOKS: Kenneth Rexroth.

10:45 BODEGA BAY—THE PEOPLE VS. THE EXPERT: A documentary on the public meeting in Santa Rosa on November 10, 1962, called to inform the citizens of Sonoma County on several aspects of the nuclear power plant proposed for Bodega Head and approved by California's Public Utilities Commission. A series of formal speeches and an informal discussion afterwards raise the issue of the inaccessibility of technical information to the general public.

12:00 JAZ REVIEW: Philip F. Elwood with new recordings.

1:30 DUSK IN FIERCE PAJAMAS: E. B. White's parody of the manner of **Vogue** and **Harper's Bazaar**, read by Leslie Strickland.

1:45 THE RING OF THE NIEBELUNGEN—II: Rudolf Kempe conducts soloists, chorus and orchestra in the 1962 Bayreuth performance of **Die Walkure.**

6:30 KPFA NEWS

6:45 CALENDAR OF EVENTS

7:00 COMMENTARY: Keith Murray. (DECEMBER 24)

7:15 CHRISTMAS ORATORIO—II: The Berlin Motet Choir and the RIAS Chamber Choir under the direction of Fritz Lehman, the Berlin Orchestra conducted by Gunther Arndt with soloists Gunthild Weber, Sieglinde Wagner, Helmut Krebs, and Heinz Rehfuss. (DGG ARC 3079/81)

7:45 THE HUNDRED THOUSAND SONGS OF MILAREPA: A reading from the Tibetan Buddhist religious classic recently translated and annotated by Garma C. C. Chang. In this reading with music, produced for Pacifica by Dick Elman, Mr. Chang introduces the life and works of the poet-saint Milarepa and then reads from both volumes of his recently published translation (University Books). (DECEMBER 28)

8:30 THE POVERTY OF NATIONALISM: Sir Norman Angell—winner of the Nobel Peace Prize in 1933, former editor of the European edition of the London **Daily Mail**, former Labour member of Parliament, and author of forty-four books on politics and international affairs—appeals for a Western-led start toward world government in this talk recorded in Sir Norman's home in Surrey by Mike Tigar.

9:00 ST. JOHN PASSION: Johann Sebastien Bach's oratorio on Archive recordings, which won the grand prix du disque in 1956. Soloists are joined by the chorus of St. Thomas' church and the Leipsig Gewandhaus Orchestra conducted by Gunther Ramin. (DECEMBER 27)

11:30 AT HOME WITH THEODORE BIKEL

MONDAY, December 24

7:00 CHRISTMAS IN THE XXTH CENTURY
PEPPING Die Weihnachtsgeschichte des Lukas
(Ens—Voorberg) (Barenreiter 30 L 1301) (37)
HOLST The Hymn of Jesus
(B.B.C. Orch & Chor—Boult) (London 9324) (20)
BERGSMA A Carol On Twelfth Night
(Louisville Orch—Whitney) (Lou 545-10) (6)
HONEGGER A Christmas Cantata
(Ens—Sacher) (Epic 3153) (27)
DALLAPICCOLA Christmas Concerto for the Year 1956
(Soderstroem, Ens—Prausnitz) (15)

9:00 COMMENTARY: Keith Murray. (December 23)

9:15 SYMBOLI CHRESTIANI for baritone and orchestra by Nicolas Nabokov sung by William Pickett with the Louisville Orchestra conducted by Robert Whitney.

9:30 MURDER IN THE CATHEDRAL: T. S. Eliot's first complete and successful play, written in 1935, in a Robert Helpmann production for Angel Records with Robert Donat as Archibishop Thomas Becket and the Old Vic Company. (ALBUM 3505B)

11:00 A CONCERT OF CAROLS: A two hour period of traditional Christmas music drawn from recorded and taped sources. It is hoped that portions of Christmas concerts given in the Bay Area can be taped for broadcast at this time.

1:00 MY WORD!: A special night-before-Christmas edition of the BBC panel game.

1:30 ICH FREUE MICH IN DIR: Cantata No. 133 composed for Christmas Tuesday by Johann Sebastian Bach. Soloists include Margit Opawsky, soprano; Hilde Rossl-Majdan, alto; Waldemar Kmentt, tenor; and Harold Hermann, bass. Michael Gielen conducts the Vienna State Opera Orchestra. (Vanguard BG 523)

2:00 THE POST OFFICE: Nobel Prize-winning poet Rabindranath Tagore's tender story about an invalid child who yearns for a letter from the King—a Christmas play for those with a metaphorical turn of mind, produced for Pacifica by Ruth Prince.

2:45 THE YOUNG KING: Oscar Wilde's haunting story, read by Bruce Timson.

3:15 A CHRISTMAS CANTATA by Arthur Honegger performed by Michel Roux, baritone, the Elisabeth

Brasseur Choir, the Petits Chanteurs de Versailles, and the Orchestra des Concerts Lamoreux. Paul Sacher conducts and the organist is Maurice Durufle. (Epic LC 3953)

3:45 CHILDREN'S BOOK SAMPLER: Ellyn Beaty reviews books about three cities.

4:15 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People": Toby Halpern reads "One Thousand Christmas Birds" by Roger Duvoisin.

"The True Story of Santa Claus": Else Fagrell with part six of her eight-part story.

"Dulce Domum": Bob Conrad reads from "The Wind in the Willows."

"A Signpost to some California Trees": Arlene Sagan reads Janet Nickelsburg.

5:30 ON CHRISTMAS NIGHT: Christmas carols recorded in the Chapel of King's College by the choir of King's College, Cambridge, with Hervey Alan, bass-baritone, Simon Preston, organ, and the London Symphony Orchestra conducted by David Willcocks.

6:30 KPFA NEWS

7:00 COMMENTARY: Hallock Hoffman.

7:15 CHRISTMAS ORATORIO—III: The third festival day of Bach's oratorio performed by soloists, choruses and the Berlin Philharmonic conducted by Gunther Arndt. (DGG ARC 3079/81)

7:45 THE NIGHT BEFORE CHRISTMAS: George Weber tells part of the story of the 1958 Christmas vigil at Vandenberg Air Force base in which he participated as a protest against our defense policy. (KPFA Archives)

8:30 THE RENAISSANCE CONSORT: Pre-taped in our studios for broadcast at this time a concert spanning eight centuries by a consort from Los Angeles of recorders with vielle, viola, krummhorn, violin, harpsichord, percussion, and voice. Members of the consort include Gloria Ramsey, Shirley Robbins, James Phypers, Shirley Marcus, Maurice Allard.

10:00 HOODOO McFIGGINS' CHRISTMAS: Arnold Wolf reads the Stephen Leacock essay about a small boy's disillusionment with Christmas.

10:15 ROBERT FAYRFAX MASS: From the church of St. Bartholomew the Great in London the Christmas Mass, Tecum Principium, is performed by the Pro Musica Sacra with boys from the choir of Guildford Cathedral conducted by Bruno Turner. (BBC)

11:15 MEDIEVAL CHRISTMAS CAROLS selected from the recordings by the Primavera Singers of the New York Pro Musica Antiqua (Counterpoint 521)

11:30 AD COMPLETORIUM IN NATIVITATE: This compline of Christmas is sung by the choir of the monks of the Benedictine Abbey of St. Martin, Beuron, under the direction of Pater Dr. Maurus Pfaff. (Archive 3102a)

11:45 TWO SACRED SONGS BY DUFAY: This Christmas Eve concludes with Dufay's Virgine bella and Alma Redemptoris Mater sung and played by the Pro Musica Antiqua conducted by Safford Cape (Archive 3063)

TUESDAY, December 25

8:00 BERLIOZ: The Childhood of Christ. A complete performance of Berlioz's "L'Enfance du Christ", featuring Florence Kopleff, contralto, Cesare Valletti, tenor, Gerard Souzay, baritone, and Giorgio Tozzi, bass, with the New England Conservatory Chorus and the Boston Symphony conducted by Charles Muench.

10:00 EVERYMAN: The most famous of the English morality plays, in a special radio interpretation by the BBC, adapted and produced by Raymond Raikes, with the Ambrosian Singers and the English Chamber Orchestra.

11:00 A CONCERT OF CAROLS—II: An hour and a half of traditional Christmas music drawn from KPFA's tape and record library.

12:30 A CHAPPARAL CHRISTMAS GIFT: O. Henry's story of a strange gift-giving in South Texas, read by Arnold Wolf.

12:45 TWO BUXTEHUDE CANTATAS: Das neugeborne Kindelein and in dulci jubilo sung by the Nordeutscher Singkreis with instrumental ensemble conducted by Gottfried Wolters.

1:00 THE REAL MEANING OF CHRISTMAS: John Ohliger—with the help of Stan Freberg, Tom Lehrer, Ira Ironstrings, Ed Cray and Ogden Nash—reveals what Christmas really means.

1:15 TWO PASTORALES BY GREGOR JOSEPH WERNER: A vocal and an instrumental "pastorella" by Haydn's predecessor as Capellmeister at the Esterhazy court in Eisenstadt. Karl Forster conducts the Berlin Philharmonic and soloists.

1:30 THE STORY OF LUKE

1:40 BACH Pastorale
(Helmut Walcha, organ) (Archive 13028b)

1:45 A BAROQUE CHRISTMAS CONCERT
BACH Cantata "How brightly shines the morning star"
(soloists, Berlin Motettenchor and Philharmonic) (Archive ARC 3063)

some highlights in

drama and literature

THERE ARE CRIMES AND CRIMES: Strindberg
December 27

A NIGHT OUT: Harold Pinter
December 20

AMERIKE!: Sholem Aleichem
December 21

THE HUNDRED THOUSAND SONGS OF MILAREPA
December 23

FOR THE TIME BEING: W. H. Auden
December 25

LES FLEURS DU MAL
December 30

CORELLI Concerto Grosso in G minor, Opus 6, No. 8
(I Musici) (Philips PHM500-025)
CPE BACH Magnificat in D major
(Soloists, Vienna Opera Orch. and Akademie choir) (Vanguard BG 552)
TORELLI Concerto in G minor, Opus 8, No. 6
(I Musici) (Philips PHM 500-025)

5:00 PROGRAMS FOR YOUNG PEOPLE
"I Believe in Santa Claus": a musical play for Christmas, recorded by New York City school children, and directed by author-composer Gil Slote.
"The True Story of Christmas": Else Fagrell. Listen tomorrow for the last episode.

5:30 CHRISTMAS IN ITALY: A varied selection of Christmas music recorded by RAI Radiotelevisione Italiana. The program includes traditional "begging songs," bagpipe pastorals, a cantata by Don Lorenzo Perosi, popular Christmas songs based on Sicilian folk melodies, and the "Epifania" from Respighi's Feste Romane.

6:30 KPFA NEWS

7:00 COMMENTARY: Marshall Windmiller. **(DECEMBER 26)**

7:15 CHRISTMAS ORATORIO—IV: Written for performance on the feast of the circumcision, this fourth part of Bach's festival oratorio is performed by soloists with the Berlin Motet Choir, the RIAS Chamber Choir and the Berlin Philharmonic. Fritz Lehman and Gunther Arndt are the conductors. (DGG ARC 3079/81)

7:45 RUMANIAN CHRISTMAS CAROLS as set for piano by Bela Bartok. The pianist is Andor Foldes. (Decca DL 9803)

8:00 THE STORY OF THE BIRTH OF JESUS by Heinrich Schutz recorded by the BBC in the church of St. Bartholomew. Peter Pears, Heather Harper, Norman Walker, William Cole and Ambrose Gauntlett with the London Bach Society and the Riddick Orchestra conducted by Paul Steinitz.

8:45 CHRISTMAS ORATORIO: For the Time Being. A setting of the poetry of W. H. Auden, with the voices of Virginia Maynard, Chuck Levy, and many others, to incidental music. (KPFA Archives)

10:00 JAZZ ARCHIVES: Philip F. Elwood with jazz for the Christmas season—a few of the many older renditions in the jazz and blues field commemorating Christmas. **(DECEMBER 26)**

10:30 MUSIC OF THE ITALIAN MASTERS: A special Christmas program prepared for KPFA by Frank De Bellis.
TORELLI Christmas Concerto in G minor, Opus 8, No. 6
"Tu scendi dalle stelle"
ZIPOLI Pastorale
SCHIASSI Christmas Symphony
GABRIELI "O Jesu mi Dulcissime"
LOCATELLI Christmas Concerto, Opus 1, No. 8
GABRIELI "Angelus ad pastores"
GUARINO E nato il Messia
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WEDNESDAY, December 26

7:00 CHAMBER CONCERT
WYNER Concert Duo
(Raimondi, Wyner) (CRI 161) (20)
HAYDN Piano Trio No. 1, G major, Op. 75
(Ebert Trio) (Amadeo 6246) (14)
SCHUBERT Notturno, E♭ major, K. 897
(Ebert Trio) (Amadeo 6246) (8)
MOZART Oboe Quartet
(Lardrot, Ens) (Van 1060) (13)
EARLE BROWN Music for Cello and Piano
(Soyer, Tudor) (Time 8007) (10)
BEETHOVEN String Trio in E♭ major, Op. 3
(Pougnet, Riddle, Pini) (West 18410) (42)

9:00 COMMENTARY: Marshall Windmiller. (December 25)

9:15 EASTWARD HO!: The little-known Jacobean comedy by Ben Jonson, John Marston and George Chapman, set in London in 1605, and dramatized for radio by the BBC World Theatre. (We're doing our best to make it better known by playing it so often.)

10:45 PROGRESS OF THE ALLIANCE: Robert Alexander, visiting professor of political science at Columbia University, talks about the Alliance for Progress at a meeting of the National Businessmen's Council at the Overseas Press Club in New York.

11:30 KEYBOARD CONCERT (December 6)
MOUSSORGSKY Pictures at an Exhibition (34)
BRAHMS Seven Chorale Preludes (27)
CARTER Piano Sonata (23)

1:00 EMOTIONAL INVOLVEMENT: Dr. Ralph Greenson talks about genuine and counterfeit involvement, and what they mean psychiatrically. (December 11)

2:30 JAZZ ARCHIVES: Philip F. Elwood. (December 25)

3:00 A BIT OF CHARIVARI ABOUT 'PUNCH': Bernard Hollowood, editor-in-chief of the weekly British magazine of satire, talks to Dick Elman. (December 20)

3:30 NON-VIOLENCE IN THE WHITE HOUSE: C. Rajagopalachari, first Governor General of independent India, reports to a small group of people involved in the New York peace movement on his recent visit to President Kennedy. (WBAI)

4:15 PROGRAMS FOR YOUNG PEOPLE
"Tell-me-again Tale": Stella Toogood.
"Charades": Gael Rudwick and Arlene Sagan.
"Thumbelina": Another story with music from the BBC "Let's Join In" series.
"The True Story of Santa Claus": Else Fagrell concludes her Christmas story.

5:30 CONCENTUS MUSICUS: A concert of music by Franz Joseph Haydn played on original instruments of the 18th century by this ensemble for the performance of old music. (Amadeo AVRS 6178)

6:30 KPFA NEWS

7:00 COMMENTARY: Herbert Hanley. **(DECEMBER 27)**

7:15 CHRISTMAS ORATORIO—V: This fifth part of Bach's oratorio for the Christmas and New Year's holidays was meant to be performed on the Sunday after New Year's. (DGG ARC 3079/81)

7:45 THE MAN WITH THE FLOWER IN HIS MOUTH: Luigi Pirandello's short play, translated by Arthur Livingstone, introduced by Ivor Brown, and produced for radio by the BBC.

8:15 WAR, PEACE AND GERMANY—is the title of Fred Warner Neal's new book. In it he takes "a critical look at our post-war policies and their bearing on our true national interest." He talks to Elsa Knight Thompson about his book and those policies.

9:00 THE PLAY OF DANIEL: A twelfth century musical drama contained in Egerton MS. 2615 at the British Museum scored and edited for performance by Noah Greenberg and performed by the New York Pro Musica. (Decca DL 9402)

9:45 BOOK REPORT: James B. Seymour, specialist in Chinese affairs, reviews Edgar Snow's latest first-hand account of mainland China, **The Other Side of the River—Red China Today** (Random House). **(DECEMBER 27)**

10:00 GOLDEN VOICES: Anthony Boucher with the second of several programs of obituaries on singers who died recently. Tonight we hear tenor Eugenio Cibelli (with selections from Lama and Bixio) and contralto Gabriella Besanzoni (with selections from Ponchiello, Verdi, Saint-Saens, Donizetti and Bizet. **(DECEMBER 28)**

10:30 NETHERLANDS COMPOSERS—2: Henrik Andriessen is the second composer to be introduced in this series of commentaries on Dutch composers. Eduard van Beinum conducts the Amsterdam Concertgebouw Orchestra in Andriessen's Symphony No. 4.

11:00 THE NEW TRIBALISM IN KENYA: Robert A. Manners, professor of anthropology at Brandeis, discusses in some detail new trends developing in Kenya's rapidly changing social structure.

11:30 POEMS OF POLITICAL PROTEST AND PRECIOUS POIGNANCY: Originally written and produced for Nightsounds, these poems-cum-music-and-sound-effects devote themselves to Krishna Menon, Ross Barnett, Richard Nixon, Medicare, the Peace Movement, and so forth. The voices include Claire Isaacs, Ann Dollamore, Fred Seiden, Chuck Clemens and John Leonard.

THURSDAY, December 27

7:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 99, E♭ major (Royal Phil—Beecham) (Capitol 7198) (23)

POULENC Concerto for Two Pianos and Orchestra (Whittemore, Lowe, Philharmonia—Dervaux) (Capitol 8537) (21)

ROSSINI Overture, "William Tell" (Vienna Sym—Swarowsky) (Parl 108) (11)

SCHUBERT Symphony No. 9, C major (Concertgebouw—Mengelberg) (Philips 500 041) (49)

9:00 COMMENTARY: Herbert Hanley. (December 26)

9:15 BUDDHIST RITUAL MUSIC: Katsumasa Takasago. **(DECEMBER 18)**

9:45 BOOK REPORT: James B. Seymour reviews a new book by Edgar Snow on China. (December 26)

10:00 A CRITICAL COMMENT ON FOREIGN AID: Pat Matlock—who has just returned from two years of teaching crafts with the International Labor Organization in Thailand—tells Robert Schutz and a small audience his recommendations and frustrations. Delicately engineered under difficult conditions by Bill Cassady, cut to size by Schutz.

11:30 ST. JOHN'S PASSION: By Bach. **(DEC. 23)**

1:45 CHRIST RECRUCIFIED: The story by Nikos Kazantzakis, adapted for radio by Derek Carter, translated by Jonathan Griffin and produced by the BBC. (December 25)

3:15 A PORTRAIT OF HENRY MILLER: Charles Siegforth recalls the early days and early influences of the author of **Topic of Cancer.**

3:30 FOLK MUSIC WITH ROLF CAHN

4:15 PROGRAMS FOR YOUNG PEOPLE

"Tell-me-again Tale": Sheldon Rudolph tells "How Grinch Stole Christmas," by Dr. Seuss.

"Goblin Market": Judy Brundin and Arlene Sagan read the poem by Christina Rosetti.

"Forest Lore": Josh Barkin with his weekly program.

5:30 THE MASTERPLAYERS: Recorded on Amadeo records this orchestra plays Bach's Violin Concerto in E major, Karl Stamitz' Orchestra-quartet in F and the Concerto Grosso in C major by Handel.

6:30 KPFA NEWS

7:00 COMMENTARY: George Johns. **(DECEMBER 28)**

7:15 CHRISTMAS ORATORIO—VI: The final part of this festival oratorio by Johann Sebastian Bach was composed for the feast of the epiphany. It is performed by soloists, choruses, and the Berlin Philharmonic under the direction of Gunther Arndt. (DGG ARC 3079/81)

7:45 THERE ARE CRIMES AND CRIMES: August Strindberg's comedy, with Joan Greenwood, Kenneth Griffith and Nigel Stock, produced for radio by the BBC World Theatre.

9:15 THE SPIEGEL AFFAIR: The October arrest of the publisher and editors of the West German weekly **Der Spiegel** on charges of treason for printing military secrets—and the political uproar that followed—is pieced together from translations by Betty Ford from the German press and interviews by Dick Elman in New York and Gretel Spitzer in Bonn.

10:15 MUSIC NEWS: Music director Will Ogdon informs of significant happenings on the music scene. **(DECEMBER 28)**

10:30 MODERN JAZZ SCENE: Philip F. Elwood with Art Blakey's Jazz Messengers—part 3 of the four-part series begun a few weeks ago. These are the 1958 Messengers with pianist Bobby Timmons. **(DECEMBER 27)**

11:00 THEATRE: Dale Minor. **(DECEMBER 28)**

11:15 NOON CONCERT REBROADCAST: Organist Robert Walker plays works by Couperin, Mendelssohn, Handel and Langlais. (November 7)

FRIDAY, December 28

7:00 ORCHESTRAL-VOCAL CONCERT

WEISS Theme and Variations for Orchestra (Vienna Orch—Adler) (CRI 113) (16)

MOZART Symphony No. 33, B♭ major, K. 319 (Salzburg Ens—Paumgartner) (Epic 3172) (21)

BEETHOVEN Symphony No. 9, D minor, Op. 125 (Schwartzkopf, Hoengen, Hopf, Edelmann, Bayreuth Chorus & Orch—Furtwaengler) (Angel COLH 78-79) (76)

9:00 COMMENTARY: George Johns. (December 27)

9:15 THE HUNDRED THOUSAND SONGS OF MILAREPA: The poet-saint's Tibetan Buddhist religious classic is read to music in a new translation. (December 23)

10:00 POLITICAL UNREST AND YOUTH IN ASIA: Joseph Fischer reports on his nine-month tour of Asia. (December 20)

10:30 AN AMERICAN ARTIST IN RUSSIA: Minna Agins, a Southern California etcher, spent five weeks in the Soviet Union visiting art exhibits, museums and

artists. She talks to Art Wadsworth about these, Russian art traditions, the Artists Union, and the rebel artists. (KPFK)

11:15 SPECIAL REPORT

11:30 ORCHESTRAL CONCERT (December 7)
MOZART Symphony No. 41, K. 551 (35)
STRAVINSKY Concerto for Violin and Orchestra (22)
BEETHOVEN Symphony No. 8, F major, Op. 93 (25)

1:00 A NIGHT OUT: Harold Pinter's play, produced for radio by the BBC. (December 20)

2:00 MODERN JAZZ SCENE: Philip F. Elwood. (December 27)

2:30 89% ARE SATISFIED—with the medical care they receive under the British National Health Service, says one of the pioneers of the movement in this interview. (December 17)

3:15 THEATRE: Dale Minor. (December 27)

3:30 MUSIC NEWS (December 27)

3:45 GOLDEN VOICES: Anthony Boucher. (December 26)

4:15 PROGRAMS FOR YOUNG PEOPLE
A chapter from "Winnie the Pooh" in which Christopher Robin leads an expedition to the North Pole, read by Jan Dawson.
"The Bold Blackbird": read by Ishvani Hamilton.
"The Fuss about Cecil": another adventure of Clara Chuff. (BBC)
"What's Going On?": Judy Brundin.

5:30 SALZBURGER HOFMUSIK: Works by Henrich Biber Leopold Mozart, Georg Muffat, and Michael Haydn are performed by the Camerata Academica of Salzburg on Amadeo records.

6:30 KPFA NEWS

7:00 COMMENTARY: William Brinton. **(DECEMBER 29)**

7:15 REPORT TO THE SUBSCRIBER: Trevor Thomas. **(DECEMBER 30)**

7:30 MY WORD!: The BBC panel game.

8:00 GENE DEBS OF TERRE HAUTE: A glimpse of the man who organized the first industrial union in the United States and ran for President from Atlanta Federal Prison. Produced for Pacifica by John Ohliger and Trevor Thomas.

8:30 FROM SALZBURG—1962: Leopold Hager conducts the Camerata Academica of the Salzburg Mozarteum in this all-Mozart concert.
MOZART March in D, K. 237
Serenade No. 4 in D, K. 203
Eine Kleine Nachtmusik, K. 525

9:30 ELEVENTH HOUR: Reserved for programs of immediate interest which come into the station after our **Folio** deadline.

10:30 COMPOSERS CORNER: A third taped program digested from a studio session concerned with trends and controversies in present day music composition.

11:30 MIDNIGHT SPECIAL: Gert Chiarito rides herd on a pack of husky folksingers, live from Studio B.

SATURDAY, December 29

8:00 ORCHESTRAL CONCERT
STRAUSS Concerto for Horn and Orchestra No. 1, Op. 11
(Bloom, Cleveland Orch—Szell) (Epic 3841) (16)
BACH Suite No. 2, B minor
(Concertgebouw—van Beinum) (Epic 6024) (21)
BALAKRIEV Oriental Fantasy, "Islamey"
(Philharmonia—Goossens) (Capital 7158) (10)
MOZART Concerto for Three Pianos, F major, K. 242
(Lhevinne, Vronsky, Babin, Orch—Scherman) (Col 4098) (22)
STRAVINSKY The Fairy's Kiss
(Cleveland Orch—Stravinsky) (Col 5102) (45)

10:00 COMMENTARY: William Brinton. (December 28)

10:15 PROGRAMS FOR YOUNG PEOPLE
"Let's Pretend."
"Winnie the Pooh": the chapter in which Piglet meets a Heffalump, read by Diana Leigh-Williams.
"Jenny's First Party": read by Gail Rudwick.

11:15 FROM SALZBURG—1962: Granziella Scutti, soprano, and Willy Boskowsky, violin, are the soloists with the Salzburg Mozart Orchestra, Bernhard Paumgartner conducting.
MOZART March in D, K. 385a
Divertimento No. 2 in D, K. 131
Recitative and Aria: "Basta Vincesti", K. 486a
Aria: "Chi Sa, Chi Sa, Qual Sia," K. 582
Aria: "Un Moto Di Gioia Mi Sento," K. 579
Violin Concerto No. 4 in D, K. 218
Symphony No. 10 in F, K. 130

12:30 REMINISCENCES OF AN EDITOR: John Hall Wheelock, American poet and editor for forty-six years associated with the publishing house of Scribner's, provides some close-ups of Edith Wharton, Scott Fitzgerald, Thomas Wolfe, Maxwell Perkins, Hemingway, Santayana and others. (WBAI)

1:00 DONALD BELL, BARITONE in a program of songs by Charles Ives and Canadian composers accompanied by Mario Bernardi. (CBC)

1:30 ESCAPE!: Anthony Boucher reviews new mystery and science-fiction titles.

2:00 THE RING OF THE NIEBELUNGEN—III: Siegfried, the third opera in Wagner's ring cycle is conducted by Rudolf Kempe in the 1962 Bayreuth Festival performance.

6:30 KPFA NEWS

6:45 ADVISE AND CONSENT: Fred Seiden with a calendar of events for the local political world—meetings, lectures, symposia, etc.

7:00 COMMENTARY: Robert Pickus.

7:15 ORGANIZED AMERICANS: Sam Kalish.

7:30 THE CLEMENTI PIANO: A concert of music by the sons of Bach played on an early 19th century piano by John Newmark. (Folkways)

8:30 WHICH WAY FOR BRITISH LABOUR? A documentary report on the 1962 Conference of the British Labour Party, produced and narrated by Mike

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Tigar, with the voices af such as Frank Cousins and Sidney Greene, Hugh Gaitskell, George Brown, Harald Wilson and many athers.

9:15 POEMS OF DENISE LEVERTOV: Miss Levertav reads from her recent volume **The Jacob's Ladder** (New Directions).

10:00 DEBUSSY AS CURRENT INFLUENCE: Camposers Edgar Varese and Gunther Schuller are joined by pianist Paul Jacabs in this discussion moderated by Eric Salzman. Included is a performance of Jeux played by the Symphany Orchestra af Rome canducted by Victar de Sabata. (WBAI)

11:30 NIGHTSOUNDS: The splash of electric shadows.

SUNDAY, December 30

8:00 ORCHESTRAL-VOCAL CONCERT

MOZART Missa Brevis, B♭ majar, K. 275 (Saloists, boys chair, Vienna Sym—Moralt) (21)

BACH-CASELLA Chaconne, D minor (Orch—Mitropolous) (Cetra 50044) (16)

HANDEL Organ Cancerta in F majar, Op. 4, Na. 5 (Biggs, London Phil—Bault) (Col K2L 258) (8)

IMBRIE Legend for Orchestra (SF Orch—Jarda) (CRI 152) (14)

SCHUBERT The Death of Lazarus (Saloists, Chair, Philharmonia Orchestra—Winagrad) (51)

10:00 REPORT TO THE SUBSCRIBER: Trevor Thomas. (December 28)

10:15 BOOKS: Kenneth Rexrath.

10:45 THE EFFECT OF OUR SOCIETY UPON OUR CHILDREN: Dr. Isidore Ziferstein talks an the prablems facing children because of society in general and parental neglect in particular—with reference to values. (KPFK)

11:45 CONSUMER PROTECTION: Jahn Hapkins.

12:00 JAZZ REVIEW: Philip F. Elwood with new recardings.

1:30 THE POETRY OF KEITH BARNES: Mr. Barnes' paems have appeared in **The Times Literary Supplement, The Observer, Time & Tide** and many other magazines. In this pragram recarded in London he reads fram his wark, including twa poems originally heard an the BBC Third Programme.

2:00 THE RING OF THE NIEBELUNGEN—IV: The fourth and final opera in Wagner's opera cycle is conducted by Rudolf Kempe in the 1962 festival perfarmance at Bayreuth.—**Gotterdammerung.**

6:30 KPFA NEWS

6:45 CALENDAR OF EVENTS

7:00 COMMENTARY: Robert Tideman. (December 31)

7:15 LES FLEURS DU MAL: Eva La Gallienne and Louis Jourdan read the infamously famous poems of Charles Baudelaire. (Caedman TC1029)

8:00 BUDDHIST RITUAL MUSIC: A ritual of the Shukenshu sect recarded by Katsumasa Takasago in Shogoin temple in Japan. Mr. Takasago explains the Hokesampa and ather sutras used in this ritual. During the service yau will hear shell harn, drum, Keisu and chanting by 7 priests.

9:00 MUSIC OF THE ITALIAN MASTERS: With Frank De Bellis.

FRESCOBALDI Canzona Prima in G—E. Pawer Biggs; Bostan Brass Ens.

ANON O Maria, Diana Stella—Harvard Glee Club

ALBINONI Concerta in B♭, Op. 9, No. 11 — Visai, obae; Italian Baroque Orch.

MARCELLO Sanata in D, Op. 1, Na. 1—Tomasow, vialin; Heiller, harpsichard

D. SCARLATTI Sonata in G (L. 180) — Valabrega, piana

BRUNETTI Symphany in C min., No. 38 "Il Maniatica"—Italian Chamber Orch.

CONTILLI Due Diriche di Quasimodo — Contralto and piana

CASTELNUOVO-TEDESCO Le Danze del Re Davide —Raucea, piano

10:30 GERMANY—WEST AND EAST: Martin Hall, jaurnalist and lecturer lately returned from his native land, discusses Brecht, Buchenwald, the Berlin Wall, refugees and Russia with Larry Steinberg. (KPFK)

11:30 AT HOME WITH THEODORE BIKEL.

PROGRAM NOTES

FOR CHRISTMAS

In the spirit of the holiday, we are suspending all our air promotion, plugs, subscription pleas and assorted assaults upon your senses, consciences and pocket books for the two-week period of this, our Christmas *Folio*. Merry Christmas! This noble experiment in profound silence will also enable our financial experts (of which we have a staff-full) to analyze the contention of some listeners that silence on the air would elicit an avalanche of subscriptions from a grateful audience. We shall see. . . . Meanwhile, we contend that for the first time in many years you can listen to KPFA (on December 24 and 25) all day long, without switching the dial. Ordinarily, our programming is not designed for such orgies of indulgence—you find what you want in the *Folio* and make a point of catching it in between other activities. For these two days of Christmas, however, we hope our programming sustains itself for the broadcasting day—with a very heavy accent on music, as you may notice. We offer, in brief, Christmas programming for bruised ears.

MUSIC

In addition to tapes from Salzburg and Bayreuth, we feature in this *Folio* a variety of Christmas music, beginning on December 22 with the first of six half-hours devoted to Bach's "Christmas Oratorio," originally written for six performances on the Feast Days. The "Oratorio" will run six straight days at 7:15 p. m. . . . Sunday evening—"St. John Passion" . . . Monday, the 24th, "Christmas Music of the 20th Century" (7:00 a. m.), "A Concert of Carols" (11:00 p. m.), Bach's Cantata No. 133 (1:30 p. m.), Honegger's Christmas Cantata (3:15 p. m.), Kings College Chapel Choir (5:30 p. m.), "The Renaissance Consort" (8:30), The Robert Fayrfax Mass (10:15 p. m.), Medieval Christmas Coral (11:15 p. m.), "Ad Completorium in Nativitate" (11:30 p. m.) and "Two Sacred Songs by Dufay" (11:45 p. m.). . . . On Christmas Day, we begin with Berlioz' "The Childhood of Christ" (8:00 a. m.), and follow with another concert of corals, two Buxtehude cantatas, two Werner pastorales, a Bach pastorale, a Baroque Christmas concert, Christmas music from Italy, Rumanian Christmas carols, Heinrich Schutz's "The Story of the Birth of Christ," Philip F. Elwood with Christmas jazz, and a special Christmas program prepared by Frank De Bellis.

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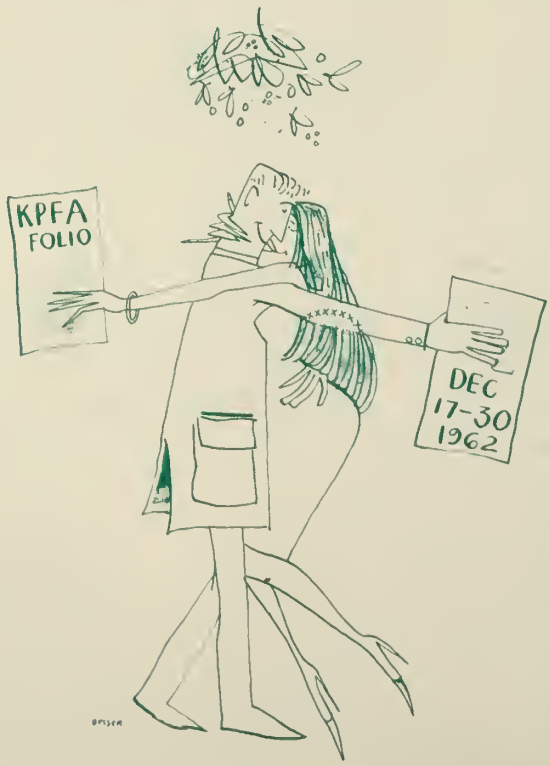

. . . the end of Chapter I in KPFA'S "whodunit," THE CASE OF THE GREEN REPLY-PAID ENVELOPE . . .